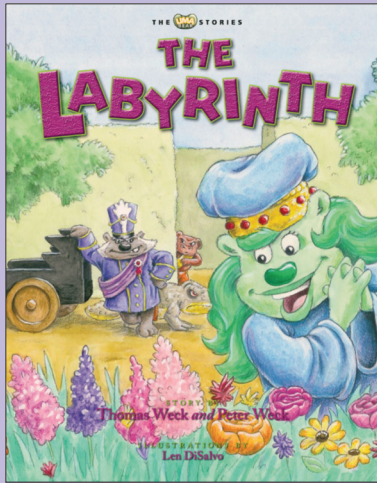




For Release: August 2012 or
or anytime thereafter

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It's L. Joe Bean vs the Mean ol' Bean... Who Will Come Out Ahead?



The Labyrinth

story by Thomas Weck
and Peter Weck

illustrations by Len DiSalvo

40 pages full color

8.5 x 11 • For ages 4-8

Extend the Learning and
Activities pages

ISBN: 978-1-933872-04-9

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Jealousy is something that everyone faces no matter how young or how old. Unfortunately, children become familiar with jealousy very early since almost everything can seem like a competition—from what toys you are playing with, to who gets picked for which team, to having the coolest backpack. However, children do not always know the best ways to deal with jealousy because most of the time it stems from something they did innocently.



It isn't the child's fault if she gets picked for a certain team and others are jealous of her position. This is the situation in **The Labyrinth** by Thomas Weck and Peter Weck, with captivating illustrations by Len DiSalvo (©8/2012, limabearpress.com, \$15.95 dust-jacketed hc).

Princess Belinda Bean has just been given the throne by her elderly father. She is now the Queen and the Ruler of Beandom. Everyone is happy about this except the jealous Mean ol' Bean who wants to be the King and Ruler.

**Oh, Mean ol' Bean
How he did scheme.
To be rid of the Queen,
That was his dream.**

Mean ol' Bean lures Belinda into a magic labyrinth from which he believes there is no escape. However, L. Joe Bean, the Wiseman of Beandom, discovers the plot. Will he be able to save his Queen? What will happen to Mean ol' Bean?

All 4-8 year olds will love following along as L. Joe Bean comes up with a plan to save Belinda and how to handle Mean ol' Bean.

Try some of these fun ideas that are included in the Extend the Learning page at the end of **The Labyrinth**. There is also an Activities page with more ideas.

Before reading the book:

- Discuss what children know about labyrinths and mazes. Have them share personal experiences, such as walking through a corn maze or completing a paper maze.

During reading, stop and ask questions. Take time to talk about details in the illustrations.

- e.g. (page 8) How does the illustration help you understand that Mean ol' Bean is evil?

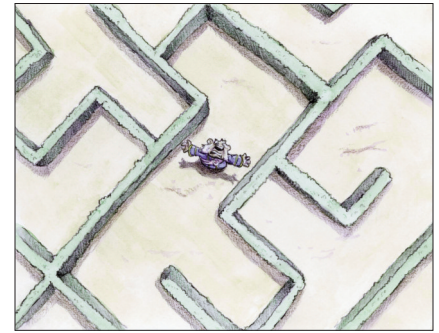
After reading, take time to talk about the book.

- Ask what they would have done to save Belinda.

Excerpted from the Extend the Learning page in **The Labyrinth** by Thomas Weck and Peter Weck (limabearpress.com).

Learning how to be the bigger person and forgiving someone are just two lessons that can be discussed and learned in this fun yet wise book.

The ideas included in the Extend the Learning and Activities pages at the end of the book suggest a myriad of ways parents, teachers, grandparents, or others who are sharing this book with a child can enhance the fun and the learning experience the book provides.



The Labyrinth's take-away message is: *Have room for forgiveness in your heart.*



The Labyrinth is the fourth title in *The Lima Bear Stories* series from Lima Bear® Press, LLC. Also available are **The Megasaurus**, **How Back-Back Got His Name** and **The Cave Monster**. The publisher's mission is to publish children's stories that are engaging, imaginative, and humorous while carrying an important life message such as tolerance, honesty, courage, forgiveness, etc. The stories are entertaining and meaningful both to those who listen as well as to those who read them aloud.

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Meet the Authors and Illustrator

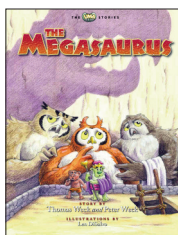
Thomas Weck is a creative and captivating national award-winning author of children's books. He has traveled extensively in the U.S. and in foreign countries including teaching children through the Peace Corps. With four children of his own and a passion for observing children's behavior, he has distilled these observations into stories that excite the imagination of young minds amidst peals of laughter and learning. **The Labyrinth** is the fourth title in the award-winning *The Lima Bear Stories* series.

Peter Weck grew up enjoying the wonderful stories his father told about Lima Bear and his friends. Now that he is the father of three young girls, Peter has teamed up with his father to capture these and other stories in print. His goal is to help children foster a love for creating, reading, and listening to stories. He currently serves on the board of the Menlo Park Library Foundation and is CEO of StoryJumper, a web-based company that enables anyone to create and illustrate children's stories.

Len DiSalvo is an illustrator and animator for a wide range of print projects and award-winning computer games. He currently teaches art illustration and animation at the Art Center Design College in Tucson, Arizona.

Also available in *The Lima Bear Stories* series from Lima Bear® Press, LLC

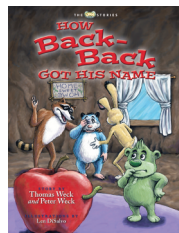
stories by Thomas Weck and Peter Weck • illustrations by Len DiSalvo • \$15.95 dust-jacketed hardcover



The Megasaurus
978-1-933872-12-4
© May 2011
The tiny, multi-colored bear-shaped bears of Beandom are under attack by a monster.

Who will save Beandom?

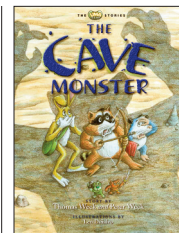
The message: *Follow your convictions even when others think differently.*



How Back-Back Got His Name
978-1-933872-14-8
© July 2011
Follow the loyal friends as they try new and different ways of thinking to

solve the mystery of Plumpton's missing back.

The message: *The tolerance of differences in others yields benefits.*



The Cave Monster
978-1-933872-01-8
© Sept 2011
Oh no! L. Joe Bean has been captured by the Cave Monster. Lima Bear and his friends enter the

dangerous Black Cave to try to save L. Joe Bean. Will they save L. Joe Bean in time? And will they save themselves.

The message: *Friends, individually afraid, find courage acting together.*